

Partitur

# Zigeunersonate

Op. 107

C. Loewe / M. Apitz

## 2. Indisches Märchen

für Orchester in variabler Besetzung:

Solo-Vl.

+ Streicher

+ Holz- / Blechbläser (auch Sax.-Satz)

+ Kl. / Git. ad lib.

auch Fassg. Vl. + Kb. (ohne Orch) möglich

Aufbau der Sonate:

1. Waldszene

2. Indisches Märchen

3. Tanz

4. Abendkult

5. Aufbruch am Morgen

zum Stück

S. 1. 2

Partitur

S.2

## Besetzung:

Solo - Vl. / 2.-5. Solo-vl. ad. lib ( = 1. Solo-vl. außer T. 48-50  
s. Vermerk in Partitur im T. 18 )

|                      |                        |
|----------------------|------------------------|
| [ Solo - Tr.         | / Sax. I ( Sop. - S. ) |
| Tr. I                | / " II ( Alt - S. )    |
| Tr. II               | / " III ( Ten. - S. )  |
| Tenor - Pos. ( F1. ) |                        |
| Bass - Abs.          |                        |

|   |                        |
|---|------------------------|
| [ Vl. I                                     | } = Kl. / Git. ad lib. |
| " II  |                        |
| " III ( besser Viola<br>s. T. 3-5, 48, 49 ) |                        |
| Vc. I ( Solo ) / Kb                         |                        |
| Vc. II ( Tutti )                            |                        |

## Zum Stück

- Thema / rhythmische Strukturen / Grundcharakter:  
wie im Original
- Aufbau gekürzt
- Harmonien erweitert
- Orchestersatz neu (Original: Klavier)

Andante / legg.

Musical staff with treble clef, 2/4 time signature, and *pp* dynamic. The staff contains a melodic line with various ornaments: a fermata over the first measure, a triplet of eighth notes, another triplet, a circled '3' above a quarter note, a circled '4' above a quarter note, and a circled '5' above a quarter note.

Musical staff with treble clef, 2/4 time signature, and *pp* dynamic. It contains a chordal accompaniment. Above the staff, there is a handwritten note: "Tr. II 10ht. ↑ (!?)".

Musical staff with treble clef, 2/4 time signature, and *pp* dynamic. It contains a chordal accompaniment. Below the staff, there are handwritten notes: "Pass-pos. b" with an arrow pointing to a chord, and "8-1".

Musical staff with bass clef, 2/4 time signature, and *pp* dynamic. It contains a bass line. Below the staff, there are handwritten notes: "s. Bass-Pos." and a series of chords: C, C, Am, F, C, F, Dm.



Musical staff with treble clef, 2/4 time signature, and *mp* dynamic. The staff contains a melodic line with a circled '8' above a quarter note and a circled '10' above a quarter note. There are first and second endings indicated by brackets and arrows.

Musical staff with treble clef, 2/4 time signature. It contains a chordal accompaniment with first and second endings indicated by brackets and arrows.

Musical staff with treble clef, 2/4 time signature. It contains a chordal accompaniment. Above the staff, there is a handwritten note: "vi. II = III (d'')". Below the staff, there are handwritten notes: "Bass-Pos. b" with an arrow, and a series of chords: G, Am, G, C, G, C. At the bottom, there is another staff with bass clef, 2/4 time signature, and *pp* dynamic, with the note "s. Bass-Pos." and first and second endings indicated.

♩. 4

(11) 3 2 2 (13) 2 (15) 2 (17) 2

*p* *mp* *mf*

*mp* *p* *mp* *mf*

*mf* 2.-5. Solo-VI.  
weiter wie 1. Solo-VI.  
aber 1 Okt. ↓

vi. I a → b2

*p* *mp* *mf* *mf*

Am E7 Am E7 Am E Am E (Dur) C

s. Bass-Pos.

Streicher: Solo

(m v n v) sim

(19) 3 (21) 3 (23) 3 (25) 3

*mp* *mf*

*mf* 2.-5. Solo-VI.  
wie 1. Solo-VI.  
(ohne Oktaviertg.)

tacet

(m v n v) sim.

vi. I: 6 → F#  
vi. II: III → F#

*mp* *mf*

F F B B C7 C7 F F

s. Kb.

Handwritten musical notation on a single staff. It begins with a circled measure number 29. The melody consists of eighth and quarter notes, some with slurs. A circled measure number 31 is followed by a circled measure number 33. There are fingerings '1', '2', and '3' written above the notes. Dynamics include *p* and *mp*.

Two empty musical staves with the word "tacet" written above the first staff.

Handwritten musical notation on a single staff with chords indicated below. The melody continues with slurs and fingerings. Chords listed below the staff include C, C, F, C7, F, A, Dm, A, Dm, A7, Dm. There are also Roman numeral notations: vi, II, III. Dynamics include *p* and *mp*.

Two empty musical staves with the text "1. Kb." written above the first staff.

Handwritten musical notation on a single staff. It begins with a circled measure number 35. The melody includes slurs and fingerings. A circled measure number 37 is followed by a circled measure number 39, and then a circled measure number 42. There is an "ad lib" marking above measure 42. Dynamics include *mf*.

Two empty musical staves with the word "tacet" written above the first staff.

Handwritten musical notation on a single staff with chords indicated below. The melody continues with slurs and fingerings. Chords listed below the staff include A7Dm, E°Gm, A Dm, A Dm, A Dm, E°B, D° A, E A, E A, C7. There are also Roman numeral notations: vi, I = II ("d"), vi, II = III ("d"), vi, I = II ("e"). Dynamics include *mf*.

Two empty musical staves with the text "1. Kb." written above the first staff.

5.6

45

ad lib.

49 rit. 4

atempo

mp

p dim.

pp

ff

tacet

Solo-Tr. = 1. Solo-VI. (1 Okt. ↓)

VI.II = III (m b<sup>n</sup>)

rit.

atempo

mp

p dim.

pp

ff

VI.I, II, III

2.-5. Solo-VI. = 1. Solo-VI. (1 Okt. ↑)

VI.Ia = VI.Ib (1 Okt. ↑)

759

C<sup>7</sup> F, B<sup>7</sup> F, B, B, B, F, F, C<sup>7</sup>, A<sup>b</sup> C<sup>7</sup>, F, D<sup>0</sup> F, D<sup>0</sup> F

VI.III: b<sup>n</sup>

VI.III: s.VI.II

Streicher: Tutti

51

53

55

ad lib.

57

ff

mf

mp

ff

mf

mp

VI.I, II, III

s. Bass-Poc.

Handwritten musical score for measures 59-65. The score includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Measure numbers 59, 61, 63, and 65 are circled. Dynamics include *mp*, *p*, *f*, and *tacet*. There are triplets and slurs. A section of the bass staff is marked *s. kb.* (sotto keyboard).

Handwritten musical score for measures 66-72. The score includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Measure numbers 66, 68, 70, and 72 are circled. Dynamics include *f*, *p*, *mf*, and *tenuto*. There are triplets and slurs. A section of the bass staff is marked *s. kb.* (sotto keyboard).

Handwritten musical score for measures 73-79. The score includes a treble clef staff with melodic lines and a bass clef staff with accompaniment. Measure numbers 73, 75, 77, and 79 are circled. Dynamics include *f*, *mf*, and *tenuto*. There are slurs and accents. A section of the bass staff is marked *s. kb.* (sotto keyboard). The text "i. Bass-Pos." is written below the bass staff.

1.8

Handwritten musical score for guitar, consisting of two systems of notation. The first system includes a treble clef staff with a melodic line and a bass clef staff with chords. The second system includes a treble clef staff with chords and a bass clef staff with a bass line. Performance instructions and annotations are present throughout.

**System 1:**

- Measure 1:  $f$ , circled number 74, triplet of eighth notes.
- Measure 2: circled number 76,  $p$  *cresc.*
- Measure 3: circled number 78,  $f$ , *kein rit.* circled number 80.
- Measure 4:  $p$ , *kein rit.*

**System 2:**

- Measure 1:  $f$ , *Trem.*
- Measure 2:  $p$ , *kein rit.*
- Measure 3:  $p$ , *kein rit.*
- Measure 4:  $p$ , *kein rit.*
- Measure 5:  $p$ , *kein rit.*
- Measure 6:  $p$ , *kein rit.*
- Measure 7:  $p$ , *kein rit.*
- Measure 8:  $p$ , *kein rit.*
- Measure 9:  $p$ , *kein rit.*
- Measure 10:  $p$ , *kein rit.*
- Measure 11:  $p$ , *kein rit.*
- Measure 12:  $p$ , *kein rit.*

**Annotations:**

- vi. II = III (b h III) with an arrow pointing to a note in the second system.
- 8. Bass-Pos. (8th Bass Position) written at the end of the first system.
- s. Kb. (see Cb.) written below the bass clef staff in the second system.
- s. Bass-Pos. (see Bass Position) written below the bass clef staff in the second system.

**Chords (System 2):** C, C, C, A<sup>o</sup>, C<sup>7</sup>, A<sup>o</sup>, G, D<sup>7</sup>, G<sup>7</sup>, C.